



PIERS

MAY 21-22

2021

EX PO



SCHEDULE

FRIDAY, MAY 21

11:00am

Director's Welcome

Emily Steiner, University of Pennsylvania



11:15am

Plenary Interview 1: Can Piers Teach Us How to Feel?



Organizer: **Stephanie Batkie**, University of the South

Interviewer: **Nicholas Watson**, Harvard University

Chase Padsuniak, Princeton University

Sarah McNamer, Georgetown University

Cristina Maria Cervone, University of Memphis

Allan Mitchell, University of Victoria

Jessica Rosenfeld, Washington University, St. Louis

SCHEDULE

FRIDAY, MAY 21, CONTINUED

12:30pm-1:45pm

Lightning Rounds A and B

Organizer: **Adin Lears**, Virginia Commonwealth University

Moderators: **Louise Bishop**, University of Oregon, and **John Sebastian**, Loyola Marymount University

Lightning Round A

[REDACTED]

[REDACTED]

[REDACTED]

Passcode: Liflode

Spencer Strub, University of California, Berkeley

"The Feeling of Dislocation"

Richard H. Godden, Louisiana State University

"Disabling Will"

Katharine Jager, University of Houston-Downtown

"Meddlynge with Makynge: Idleness, Aesthetics and Identity in *Piers Plowman*"

Alexis Becker, Ithaca College

"Lewed and Lettred Abetting"

Ahmed Seif, Harvard University

"The Langlandian Character as a 'jurydical' Person"

Jennifer Jahner, California Institute of Technology

"A Life Assayed: *Piers Plowman* as *Experimentum*"

SCHEDULE

FRIDAY, MAY 21, CONTINUED

12:30pm-1:45pm

Organizer: **Adin Lears**, Virginia Commonwealth University

Moderators: **Louise Bishop**, University of Oregon, and **John Sebastian**, Loyola Marymount University

Lightning Round B



Hope Doherty, Durham University

"Langland's 'Kynde' and Heredity as Typology: Some Contexts and Questions"

Shannon Gayk, Indiana University

"The Uncertain Climes of *Piers Plowman*"

Adin Lears, Virginia Commonwealth University

"Covetousness and the Leap of the Louse"

Jennifer Sisk, University of Vermont

"Hospitable Reading"

Bernardo Hinojosa, University of California, Berkeley

"Langland, Auerbach, and the Materiality of Jewish History."



SCHEDULE

FRIDAY, MAY 21, CONTINUED

2:00pm- 3:00pm

Roundtable 1: Spheres and Atmospheres



Organizer: **Paul Megna**, SUNY, Purchase College

Moderator: **Larry Scanlon**, Rutgers University

Andrew Galloway, Cornell University,

"The Fog of the Law"

Danielle Allor, Rutgers University

"The World's Wicked Wind: Windthrown Trees and Uprooted Virtue"

Karl Steel, Brooklyn College / The Graduate Center, CUNY

"The Problem of Hunting: Wolf-Killing in *Piers Plowman* C.9 and Idaho"

Tekla Bude, Oregon State University

"Wyndes and Wyndowes"



SCHEDULE

FRIDAY, MAY 21, CONTINUED

3:00pm-4:00pm

Translation Workshop

Leader: **Katharine Jager**, University of Houston-Downtown

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Please see the end of the schedule for details!



END OF DAY 1



SCHEDULE

SATURDAY, MAY 22

**All Saturday Sessions Can Be Accessed
Through the Following Zoom Link**

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

11:00am-12:00pm

Plenary Interview 2: *Can Piers Plowman* Teach us How to Act?

Organizer: **Holly Crocker**, University of South Carolina

Interviewer: **Elizabeth Robertson**, University of Glasgow

Masha Raskolnikov, Cornell University

Fiona Somerset, University of Connecticut

Julie Orlemanski, University of Chicago

David Lawton, Washington University, St. Louis

Bruce Holsinger, University of Virginia

SCHEDULE

SATURDAY, MAY 22, CONTINUED



12:15pm-1:30pm

Roundtable 2: Building Character

Organizer: **Arvind Thomas**, University of California, Los Angeles

Moderator: **Michael Calabrese**, California State University, Los Angeles

Jamie Taylor, Bryn Mawr College

"Writing Character in the Dirt: Grit, Shame, and Empathy in B.12"

Nicolette Zeeman, University of Cambridge

"The Person in Personification"

Alastair Bennett, Royal Holloway, University of London

"Forgetting instruction, recovering character"

Katharine Breen, Northwestern University

"Unmaking Persons in *Piers Plowman*"



SCHEDULE

SATURDAY, MAY 22, CONTINUED



1:45pm-2:45pm

Roundtable 3 : The Futures and Pasts of *Piers Plowman*

Organizer: **Micah Goodrich**, University of Connecticut

Moderator: **Eric Weiskott**, Boston College

Samantha Seal, University of New Hampshire
"Langland's 'Christian Race'"

Lawrence Warner, Kings College, University of London
"*Piers Plowman* Around Us"

Karma Lochrie, Indiana University
"Inventing Futurity"

Kathryn Kerby-Fulton, University of Notre Dame
"New Hope for Old Textual Troubles: The Clerical Proletariat,
Canon Law and Recent Rediscoveries of the C-Text"

Noelle Phillips, Douglas College
"The 'Leuest labour': Community College Teaching, Being a
Scholar, and *Piers Plowman*"



SCHEDULE

SATURDAY, MAY 22, CONTINUED

[Redacted]
[Redacted]
[Redacted]
[Redacted]

3:00pm-4:00pm

Piers Trivia Contest (Kahoot!)

Creator and Moderator: **Sarah Star**, Kenyon College



END OF PIERS EXPO!



SCHEDULE

TRANSLATION TOURNAMENT

Join us for an hour-long session of creating collaborative translations of *Piers Plowman*!

We will first think through some different possible styles (lyric narrative free verse? as close to the original as possible? prose? the hip-hop long line? iambic pentameter and rhyme?) for translating *Piers* into Modern English.

Then we will split into groups and translate an excerpt from the B-text. Together we will generate a hybrid, performative version of an excerpt from *Piers Plowman*, which we will share online via social media.



SCHEDULE

LANGLAND LONGLINE COMPETITION

Entries are invited for the **Langland Longline Competition**

- Your entry should comprise a stanza of between 1 and 5 alliterative longlines in either Modern or Middle English on any aspect of contemporary current affairs.
- You should mark your entry 'Langland Longline Competition entry' and email it to Isabel Davis (i.davis@bbk.ac.uk).
- Submit your entry by **May 20th 2021**. The entries will be judged by a small panel of Langlandians. The winner will be announced at the Piers Expo. The winner will receive a special mystery prize; they and the runners up will have their verse published on the IPPS website.